




75
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2018
Selezione Ufficiale



MANILA
IS
FULL
OF
MEN NAMED
BOY

a film by ANDREW STEPHEN LEE

with

JON NORMAN SCHNEIDER, BEMBOL ROCO
and REYNALD RAISSSEL SANTOS



SYNOPSIS

Manila, July 7, 2009. As Michael Jackson's televised funeral plays throughout The Philippines despite terrorist attacks in the south, an estranged son purchases a child who can drink and smoke to impress his father. However, when the patriarch and his friends embrace the new child as one of their own, the question must be asked: what determines who is more valuable of attention?



DIRECTOR'S STATEMENT

Presently, it seems the absurd has become commonplace. Has this changed the way we see each other? Attempting to answer this question, I wanted to explore: what makes someone more valuable than another person? Where did this come from and where can we find this? And when the absurd has normalized into reality, is it possible for us to notice the strangeness of what is actually happening?



ANDREW STEPHEN LEE, b. September 29, 1988 in San Francisco, California. After graduating from Loyola Marymount University, Stephen closely assisted Magnum photographer Jim Goldberg for three years. He then became an MFA Candidate at Columbia University's Graduate Film Program in 2013. His first year film, *TOUCH*, premiered at the 2015 Los Angeles Film Festival and also played in the 2016 International Competition at Clermont-Ferrand. He graduated in 2018 with his thesis, *Manila is Full of Men Named Boy*, premiering at the 75th Venice Film Festival.

LENI'S

Carenderia

LENI'S menu

Luagang Pasa	₱10
Gato	25
Tapaing	20
Panadig	25
Chickade	25
Tuling	25
Comsilog	25

Thank You!





ABOUT FLOURISHING FILMS

Flourishing Films is a boutique international sales agent, production company and North American distributor specializing in global filmed content with a particular focus on Black content from across the African diaspora for both diaspora and international audiences at large. The firm's mission is to sell, distribute and produce narratives from not only the Black diaspora but those from all diverse voices more generally.

With diversity as its core value, Flourishing Films' editorial line already includes and is currently expanding to encompass the perspectives of women, indigenous filmmakers, other underrepresented ethnic minorities as well as LGBTQI filmmakers and narratives. By way of films we promote, these are the cinematic bridges we want to build between cinema-viewing audiences in the broadest sense of the term.

CAST

Jon Norman Schneider BOY
 Bembol Roco RODRIGO
 Reynald Raissel Santos BING BONG
 Lou Veloso SALDI
 Michael SJ Uy RODEL
 Nel Estuya CARLO
 Adrian Castanares Jr. BIG BOY
 Drestel Galang PHOTOGRAPHER

CREW

Director ANDREW STEPHEN LEE
 Producer CALEB NEGASSA
 Executive Producer VALERIE MARTINEZ
 Writers ANDREW STEPHEN LEE
 NEDA JEBELLI
 EMRE GULCAN
 Co Producers CARLO FRANCISCO MANATAD
 MICA COBURN
 Cinematographer ANDREW CRIGHTON
 Line Producer PERSIAN APPLE JALANDONI MAGLINTE
 First Assistant Director MIKEE DELA CRUZ
 Production Designer STEFF DEREJA
 Editor ANDREW STEPHEN LEE
 Composer ZEKE KHASELI
 Sound JULIAN EVANS

INTERNATIONAL FILM SALES	INTERNATIONAL PUBLICITY
<i>FLOURISHING FILMS</i>	<i>CHALLENGE ACCEPTED</i>
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PRESS MATERIAL AVAILABLE ON www.flourishingfilms.com